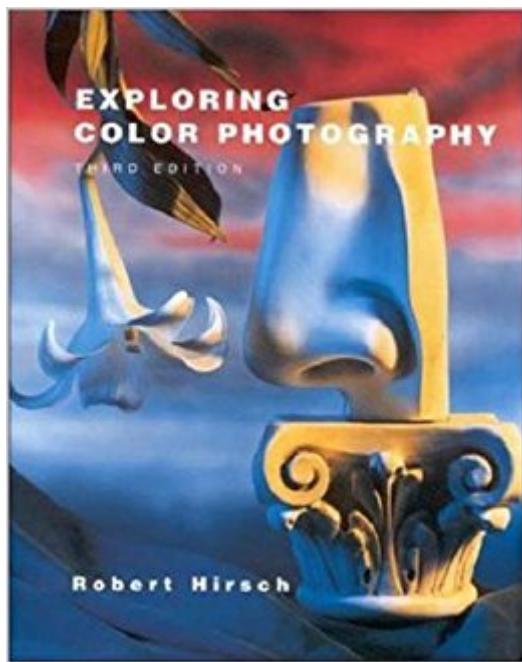


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# Exploring Color Photography



## **Synopsis**

Here is an authoritative, comprehensive, practical resource for understanding the ideas, images, history, and processes of color photography. It shows readers how theory relates to practice with hands-on examples and activities and includes a diverse portfolio of work from 200 photographers along with their commentary. A tear-out 18% gray card, color checker, and sliding gray scale (items that bought separately would cost more than the book!) are also included.

## **Book Information**

Paperback: 336 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 3 edition (July 1, 1996)

Language: English

ISBN-10: 0697292304

ISBN-13: 978-0697292308

Product Dimensions: 8.8 x 0.9 x 10.7 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,030,716 in Books (See Top 100 in Books) #89 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color #694 in Books > Textbooks > Communication & Journalism > Journalism #1130 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

## **Customer Reviews**

Robert Hirsch is the Associate Director of Visual Studies Workshop in Rochester, NY and co-director of the Visual Studies Workshop Graduate Program. He is also Associate Professor of Art at SUNY/Brockport. Until June of 1999, he was the Director of the Center for Photographic Arts (CEPA Gallery), Rochester, NY. Hirsch is the author of *Exploring Color Photography*. He is a professional photographer and a regular contributor to the journal of the Society for Photographic Education.

Even though this is an older edition, I feel it is still very helpful in educating those of us who are starting the process of color photography!

If you want to get a quick grasp of color photography - theory, technique, history etc... this is the right book for you. It is simple and straight forward. The format is a bit to text bookish but after all it

is a text book.I highly recommend this book.

This book is great for those just begining color photography or those who wish to improve thier techniques. It'll teach you everything you need to know, including using color as a fine art. I would definity recommend!

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